interlink comms

Equipment List

Corporate video production · London

CAMERAS

Sony FX5
Full-frame Cinema Line camera. 5K open gate, internal X-OCN RAW

Sony FX6
Full-frame Cinema Line camera. 4K up to 120fps

Sony FS7
Super 35 4K cinema camera

Sony A7S III
Full-frame. 4K up to 120fps, 10-bit 4:2:2

Sony A7S II
Full-frame. 4K, 8-bit

Atomos monitor-recorders
Apple ProRes recording

Z CAM 4K camera kit

DJI 4K drone
Aerial filming

LENSES

Sony FE 70-200mm F2.8 GM OSS II
Telephoto zoom with optical stabilisation

Sony FE 24-70mm F2.8 GM
G Master standard zoom

Sony FE 16-25mm F2.8 G
Compact wide-angle zoom

2 × Fujinon cine lenses

Canon L-series primes
Full set

Tokina 11mm
Ultra wide-angle lens

PRODUCTION

Autocue with remote
Teleprompter

Live streaming
Single or multi-camera live broadcasts

GRIP & SUPPORT

DJI RS 4 gimbal
Handheld stabiliser

DJI Ronin full-size gimbal

Miller 10 tripod

Miller Air tripod

Selection of travel tripods

4ft short track
Smooth tracking moves

Car mount
Plus various mounting options

LIGHTING

3 × Godox soft lights

3 × Manfrotto Lykos LED panels
Portable, battery or mains powered

Redhead 800W lights
Tungsten

Blonde 2kW light
Tungsten

Greenscreens

Reflectors
White, gold and silver

AUDIO

Sennheiser MKH 60 + boom pole
Short shotgun microphone

3 × Sennheiser radio microphones
Wireless lavalier systems

4 × Rode Go mics
Compact wireless microphones

2 × Sony ECM-W3
Bluetooth wireless microphones

POST-PRODUCTION

Apple Mac Studio edit suites
Adobe Creative Cloud: Premiere Pro, After Effects, Photoshop, Illustrator, Audition and Lightroom

STUDIO

West End studio, London
2.72m Colorama backdrop in a range of colours, including green screen. Dedicated fibre connection